

Enjoy an Art Walk Around the Town of Green Mountain Falls!



The Musical Swings - Daily tous les jours

Gazebo Lake Park

The Musical Swings by Canadian artist collaborative, Daily tous les jours, returns to Green Mountain Falls this year in celebration of the 10th anniversary of the Green Box Arts Festival. In 2014, the Green Box Arts Festival commissioned the first United States-based swings exhibition, which consisted of 10 musical swings.

Set amidst the mountains, the swings not only brings participants together but also brings them closer to the astonishing surroundings. *The Musical Swings* consists of a series of musical swings. When used all together, the swings activate different notes, composing musical pieces in which certain melodies emerge only through cooperation. It's an interactive experience where visitors adjust to the actions of others to make music with their entire bodies, connect with one another, and have a sense of ownership of the installation through the music they create. The result is a giant collective instrument that brings together people of all ages and backgrounds. Since 2011, the original swings installation, 21 Balançoires, or 21 Swings, has attracted millions of fans to the Quartier des spectacles area in Montréal, where every day each swing has swung an average of 8,500 times.

*****Please Note: This installation will be taken down September 24, 2018.**

Rubbish - Paul Solberg

6990 Lake Street, at the end of Lake Street

Rubbish is a flower installation made by artist, Paul Solberg, exclusively for the town of Green Mountain Falls. The flowers he photographs are usually discarded from flower shops. Solberg hopes the flowers remind people to be creative, and re-use what is around them. Solberg lives in New York City. Since 2004, Solberg's seminal work has been captured in what he calls "Flower Portraits". The same depth can be seen in his human subjects, such as the portrait of Ai Weiwei (2008), and in his haunting portraits of the Armed Forces in "Service," which reside in such collections as the Elton John Photography Collection, and were most recently shown at the America House, Kiev, 2017. Solberg studied Anthropology in South Africa and moved to New York City in 1996, with his photographic career launched by his first published book, *Bloom* (2005). What followed were several publications including his acclaimed monograph, *Ten Years in Pictures* (2014), and *Tyrants + Lederhosen* (2011), a catalogue of his collaboration with acclaimed photographer, Christopher Makos.

226.5' ARC x 4 - Bernar Venet

6990 Lake Street, by the Green Box Arts Farm Stand

For more than five decades, improvisation has helped shape Bernar Venet's art forms. Beginning with photography and mediums such as coal and tar, Venet began using steel after becoming interested in logic and mathematics. When creating his monumental steel sculptures, Venet didn't use preparatory drawings, he used intuition to shape each curve of steel to create visually captivating forms. Venet's sculptures have been shown all over the world and are included in many of the most prestigious public and private collections in Europe, America, and Asia. The steel sculptures of Venet grace public plazas and beautiful gardens around the world.



Footprint in Green - Patrick Dougherty

Dorothy Conn Park: 10740 Ute Pass Ave.

Born in Oklahoma, and raised in North Carolina, Patrick Dougherty has gained international acclaim over the past 30 years for his twisting, curling branch sculpture work. Inspired by primitive building techniques, his works call to our basic need for shelter, while capturing our imagination with the simple stick. Dougherty has constructed more than 250 environmental creations of monumental scale, which require saplings by the truckloads. His sculptures have been seen worldwide — from Scotland to Japan to Brussels, and all over the United States. *Footprint in Green* has its inspiration in petroglyphs, rock engravings, or paintings associated with prehistoric peoples. We hope *Footprint in Green* inspires you to take a moment, use your imagination, and enjoy the outdoors.

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Four Orbits - Charles O. Perry

10195 Ute Pass Ave. and Mountain Road Corne

Four Orbits is an incredible 21' tall bronze sculpture by Charles O. Perry (1929-2011). Perry was a creator, an artist of many dimensions, who pondered the wonderful mysteries of the universe. His large scale and monumental sculptures celebrate and question the laws of nature. His intuitive investigation of nature's variables provides the springboard for many of Perry's concepts.

Believing that sculpture must stand on its own merit without need of explanation, Perry's work has an elegance of form that masks the mathematical complexity of its genesis. Perry's *Four Orbits* sculpture is dark bronze, eleven feet tall, and weighs about 5,000 pounds. It is mounted on a ten-foot stainless steel pole.